

Mottets a 2 lt. 3 voix
Legrenzi

Come second



Exul-temus

Exul-temus exul-

Exul-temus

#3 6

Exulte-mus

-temus omnes Exul-temus et loe-

-temus omnes Exul-temus et loe-

3 2 #3 #6 5

2

temur filiae Je-ru-salem

5 6 #6 4#3 #3 6

temus omnes Exul-temus Et loetemur

exul-temus

b3 7 2 #3 6 #6 4 b3

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with the lyrics "filia jerusalem et loetemur exul-". The middle staff is a vocal line with the lyrics "exul- temus exul-". The bottom staff is a figured bass line with the following figures: #6, 9 #3, 4 #3, and #3. The system is enclosed in a large bracket on the left.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with the lyrics "temus et loetemur filioe jeru-sa-lem". The middle staff is a vocal line with the lyrics "temus et loetemur filia jerusa-lem". The bottom staff is a figured bass line with the following figures: #3, #6, and 9 #3. The system is enclosed in a large bracket on the left.

Quia hodie virginum vna pura
Quia hodie virginum vna pura quæ pu-

quæ pudorem coelico
-dorem coelico sponso adhuc in fans sacrauit

sponso adhuc infans sacrauit

Impij reum accendit et spec

Figured bass notation: 1 #6, #3, 6, 4, 6

Impij reum accendit et spectatrix e

-tatrix euasit coe-lo-rum

Figured bass notation: 6, #6, 5, 4 #3, 6

Handwritten musical score for the first system. It consists of three staves. The top two staves are for a vocal or instrumental melody, and the bottom staff is for the figured bass. The lyrics are written below the staves.

Lyrics: *-uasit coelo - rum Impii reum accendit Et spec -*
Impii reum accendit Impij reum accendit Et spec

Figured bass notation (bottom staff): $\sharp 6$, $\frac{6}{3}$, $4\sharp 3$, 6 , $\frac{6}{3}$, 43 , 5 , 6 . A measure rest is indicated by a '4' at the end of the system.

Handwritten musical score for the second system. It consists of three staves. The top two staves are for a vocal or instrumental melody, and the bottom staff is for the figured bass. The lyrics are written below the staves.

Lyrics: *-tatrix eua - sit coelo - rum Impij reum ac -*
-tatrix e - uasit coelo - rum Impij reum ac -

Figured bass notation (bottom staff): $\frac{6}{3}$, $\frac{7}{2}$, $\sharp 3$, 6 , $4\sharp 3$, $\frac{6}{3}$, $4\sharp 3$. A measure rest is indicated by a '4' at the end of the system.

-cendit empij reum accendit et spectatrix e

-cendit empij reum accendit et spectatrix e

6 5 4 3 5 7 2

-uasit coelo - rum

-uasit coe - lo - rum

6 4 3

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: *o coeli ciues non ter - rena o coeli*. The middle staff is a vocal line with lyrics: *o coeli ciues*. The bottom staff is a figured bass line with notes and figures: *5 #3 7 6 #3 4 #3*. The key signature has one sharp (F#) and the time signature is 4/4.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: *ciues o coeli ciues non terrena*. The middle staff is a vocal line with lyrics: *o coeli ciues non ter - rena valde*. The bottom staff is a figured bass line with notes and figures: *5 #3 7 6 #3*. The key signature has one sharp (F#) and the time signature is 4/4.

Handwritten musical score for the first system. It consists of two staves with Latin lyrics and a basso continuo line below. The lyrics are: *valde pulchra valde sancta pudi -* on the first staff, and *pulchra valde sancta pudi - ci - -* on the second staff. The music is written in a simple, handwritten style with a key signature of one sharp (F#) and a common time signature (C). The basso continuo line includes figured bass notation: 6, 7, 6, 6.

Handwritten musical score for the second system. It continues the two staves with Latin lyrics and the basso continuo line. The lyrics are: *- cilia to - ta plena* on the first staff, and *- ti - a to - ta plena* on the second staff. The music is written in a simple, handwritten style with a key signature of one sharp (F#) and a common time signature (C). The basso continuo line includes figured bass notation: 6, 7, 6, 6.

Pro me misero peccatorem sine aspectu vel de

The first system of a handwritten musical score. It consists of two staves. The upper staff is a vocal line in G-clef, C major, 4/4 time, with a key signature of one sharp (F#). The lower staff is a basso continuo line in C-clef, with figured bass notation. The lyrics are written below the vocal staff.

-cora ora dominum deum nostrum

pro me

The second system of the handwritten musical score, continuing the vocal and basso continuo parts. The lyrics are written below the vocal staff. The basso continuo line includes figured bass notation.

Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics: *misero peccatorem sine aspectu vel decora ora*. The basso continuo line (bass clef) includes figured bass notation: 2, 5, 5, 0, 5, 7/2, #3, 6. The system concludes with two empty staves.

Handwritten musical score for the second system. The vocal line (treble clef) contains the lyrics: *ora dominum deum dominum deum tuum ora dominum deum*. The basso continuo line (bass clef) includes figured bass notation: 5, 4#3, #5, 7/2. The system concludes with two empty staves.

nostrum vt post huius vitæ cursum vinculis

nostrum vt post huius vitæ cursum vinculis

4#3 #3 #7 #3 5#6

Et catenis omnibus so-lutus merear

Et catenis omnibus so-lutus

ingredi coelestia regna
merear ingredi coelestia re

This system contains two staves. The top staff is a vocal line with lyrics 'ingredi coelestia regna' and 'merear ingredi coelestia re'. The bottom staff is a piano accompaniment line with chords and fingerings: 5, 6, #3, 5, 6.

Et tecum associari in æ - ter - num
-gna Et tecum associari in æ - ternum merear

This system contains two staves. The top staff is a vocal line with lyrics 'Et tecum associari in æ - ter - num' and '-gna Et tecum associari in æ - ternum merear'. The bottom staff is a piano accompaniment line with chords and fingerings: 6, 3, 7, #3, 2, 4#3.

Handwritten musical score for the first system. The top staff is a vocal line with the lyrics "merear ingredi coelestia re-". The bottom staff is a figured bass line with the lyrics "ingredi coelestia regna". The figured bass notation includes the numbers 5, 6, 113, 5, 13, and 118.

merear ingredi coelestia re-

ingredi coelestia regna

5 6 113 5 13 118

Handwritten musical score for the second system. The top staff is a vocal line with the lyrics "gna Et tecum associari in æ-". The bottom staff is a figured bass line with the lyrics "Et tecum associari in æ-". The figured bass notation includes the numbers 113, 6, 5, 4, 5, and 5.

gna Et tecum associari in æ-

Et tecum associari in æ-

113 6 5 4 5 5

ter-num alleluya alle-lu-ya

-ter - num allelu-

4 3 #6 5 6 #6 3 3 3

This system contains the first two staves of a musical score. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics 'ter-num alleluya' are written under the top staff, and 'alle-lu-ya' is written under the top staff towards the end. The lyrics '-ter - num' and 'allelu-' are written under the bottom staff. The bottom staff has a series of notes with fingerings: 4 3, #6, 5 6, #6, 3, 3, 3.

alleluya allelu-

-ya alleluya allelu-

3 6 #6 #3 #6 #3 6

This system contains the next two staves of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics 'alleluya' and 'allelu-' are written under the top staff. The lyrics '-ya' and 'alleluya' are written under the bottom staff. The bottom staff has a series of notes with fingerings: 3, 6, #6, #3, #6, #3, 6.

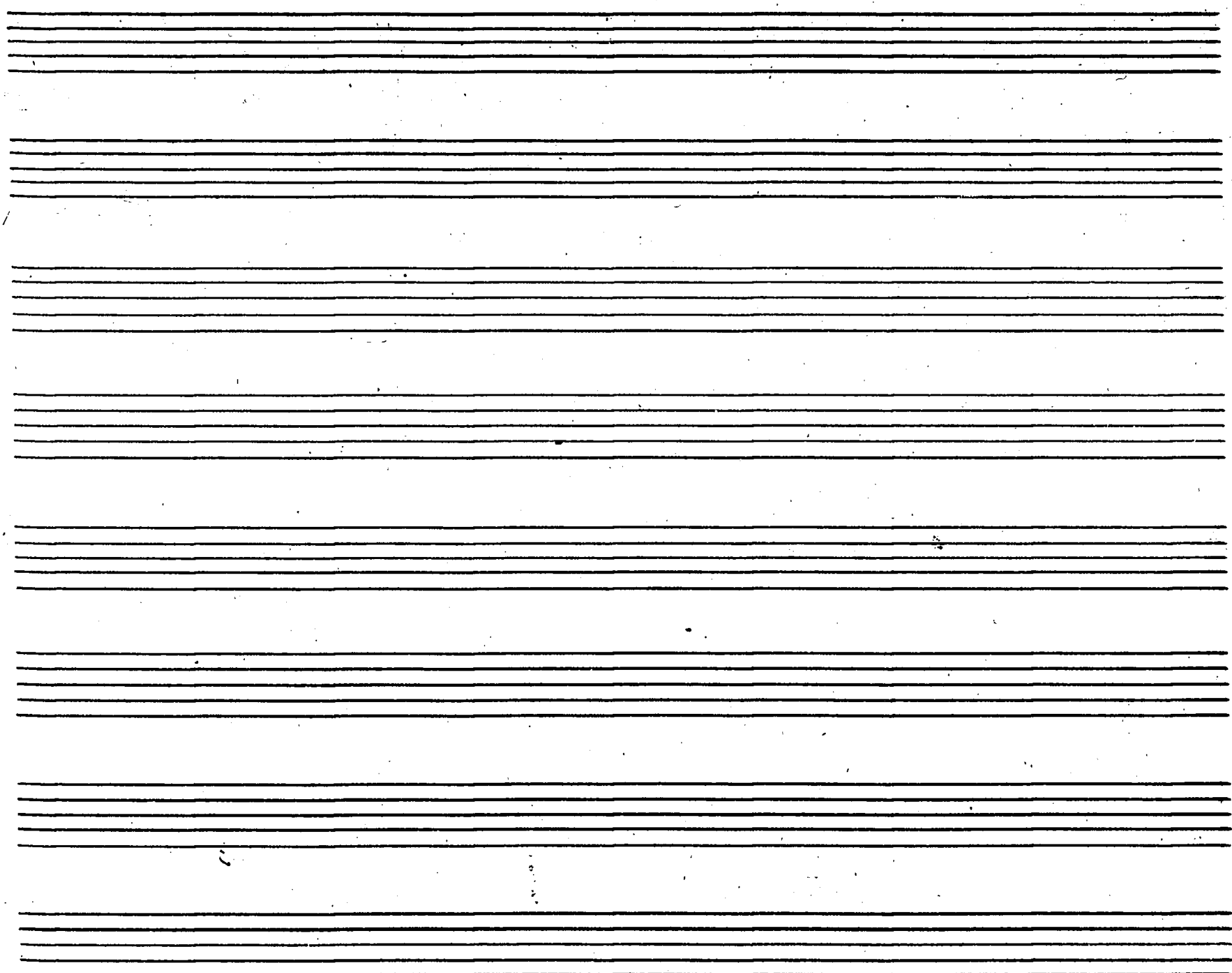
Handwritten musical score for three voices (Soprano, Alto, Bass) and piano accompaniment. The lyrics are "alleluia al-le-lu-ya". The score includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piano part is written in bass clef with figured bass notation.

Lyrics: *alleluia al-le-lu-ya*

Figured Bass: 6 3 6 5 7 4#3 5 7 4#3

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano accompaniment. The lyrics are "ya". The score includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piano part is written in bass clef with figured bass notation.

Lyrics: *ya*



Handwritten musical score for three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with a fermata over the final measure, which is numbered 10. The middle staff is in alto clef with a common time signature (C) and contains a single note with a fermata. The bottom staff is in bass clef with a common time signature (C) and contains a single note with a fermata. The lyrics "Peccavi peccavi" are written below the top staff. The bottom staff has a handwritten "b3" and a "b6 4" below it.

Peccavi peccavi

Handwritten musical score for three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with a fermata over the final measure. The middle staff is in alto clef with a common time signature (C) and contains a single note with a fermata. The bottom staff is in bass clef with a common time signature (C) and contains a single note with a fermata. The lyrics "nimis in vita mea quid faciam miser" are written below the top staff. The bottom staff has a handwritten "b3" and a "b6 4" below it.

nimis in vita mea quid faciam miser

ubi fugiam nisi ad te ad te deus—

Figured bass notation for the first system: $\flat 3$ $\sharp 7$ 0 $\flat 3$ $\sharp 3$ $\flat 3$

me-us

Discede a me populum mortis discede

Figured bass notation for the second system: 7 6 $\sharp 3$ $\flat 3$ $\sharp 6$ $\flat 6$ 6

Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics "discede a me pabulum mortis quia omnes pecca". The basso continuo line (bass clef) includes figured bass notation: 7, 6, 11 8 7, #3, 7 6. The system concludes with a double bar line.

Handwritten musical score for the second system. The vocal line continues with the lyrics "-tores disper". The basso continuo line includes figured bass notation: 6 5, 6 3. The system concludes with a double bar line.

Handwritten musical score for a vocal melody and piano accompaniment. The melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "gam dispergam disper - gam". The piano accompaniment is written on a grand staff (treble and bass clefs). The bass line includes figured bass notation: 3 9, 6, 2, 4 3, 6, 4 3.

Handwritten musical score for a vocal melody and piano accompaniment. The melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "Desine desine ab i -". The piano accompaniment is written on a grand staff (treble and bass clefs). The bass line includes figured bass notation: 6 3, #3, 6 3, 6 3, #3.

12

-ra

Exardescit sicut ignis i - ra me -

b3 b3 4#3

desine desine ab i - ra

-a Exardescit sicut

b3 #3 5 b3 b3 b3

Et derelinque derelinque fu-

-ignis i-ra mea

This system consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). The middle staff is in alto clef. The bottom staff is in bass clef. The lyrics are written below the staves. The bottom staff contains some numerical figures (7, 2, 4, 3) and a sharp sign (#) above certain notes.

-ro - - - - - rem

Et immittam im-

This system also consists of three staves, continuing the musical notation and lyrics from the first system. The lyrics are written below the staves. The bottom staff contains numerical figures (6, 3, 4, 6) above certain notes.

13

- mittam furo - - - - - rem

Et de re - linque

meum in te et immittam furo - - -

Et derelinque su-
rem meum in te su-

rem meum in te
rem meum in te

14

Domine ne in furore in furore

tuo ar - - - guas me neque in ira

Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics: *tua neque in ira ^{tua} ~~mea~~ corri-pias me*. The basso continuo line (bass clef) includes figured bass notation: *6*, *b3*, *b3*, *b6*, *9*, *43*, and *Juxta ex dies* with a *b3* figure below the final measure. The system concludes with two empty staves.

Handwritten musical score for the second system. The vocal line (treble clef) contains the lyrics: *perditionis et ad esse festinant tempo*. The basso continuo line (bass clef) includes figured bass notation: *7*, *6*, *b3*, *4*, *3*, *6*, *4*, *b3*, and *4*, *3*. The system concludes with two empty staves.

Mise-re-re meus deus secundum magnam

-ra

64
2

63
64

mise-ri-cordiam tu-am

Non misereor

65

63
64

7

6

4 3

This system contains the first three staves of a musical setting. The top staff is a vocal line with the lyrics "miserere mei deus". The middle staff is another vocal line with the lyrics "istis qui operantur iniquitatem non mi-". The bottom staff is a figured bass line with the following figures: *b3 . b3/b6 - b5 6 b3 4/4b 1. b3*.

This system contains the next three staves of the musical setting. The top staff continues the vocal line with the lyrics "miserere mei deus". The middle staff has the lyrics "-sereor istis non misereor istis". The bottom staff is a figured bass line with the following figures: *6 - b3 2 # 63 6 -*.

16

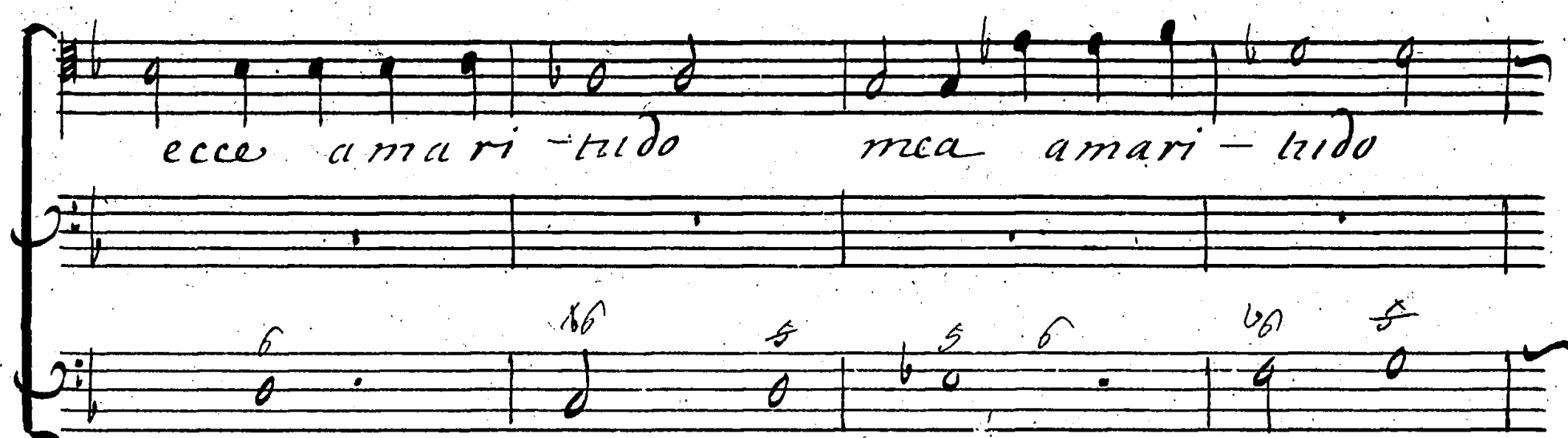
qui operantur iniquita - tem

Figured bass notation: 6 3 4 6 7 5 6 3 5 4 6 7

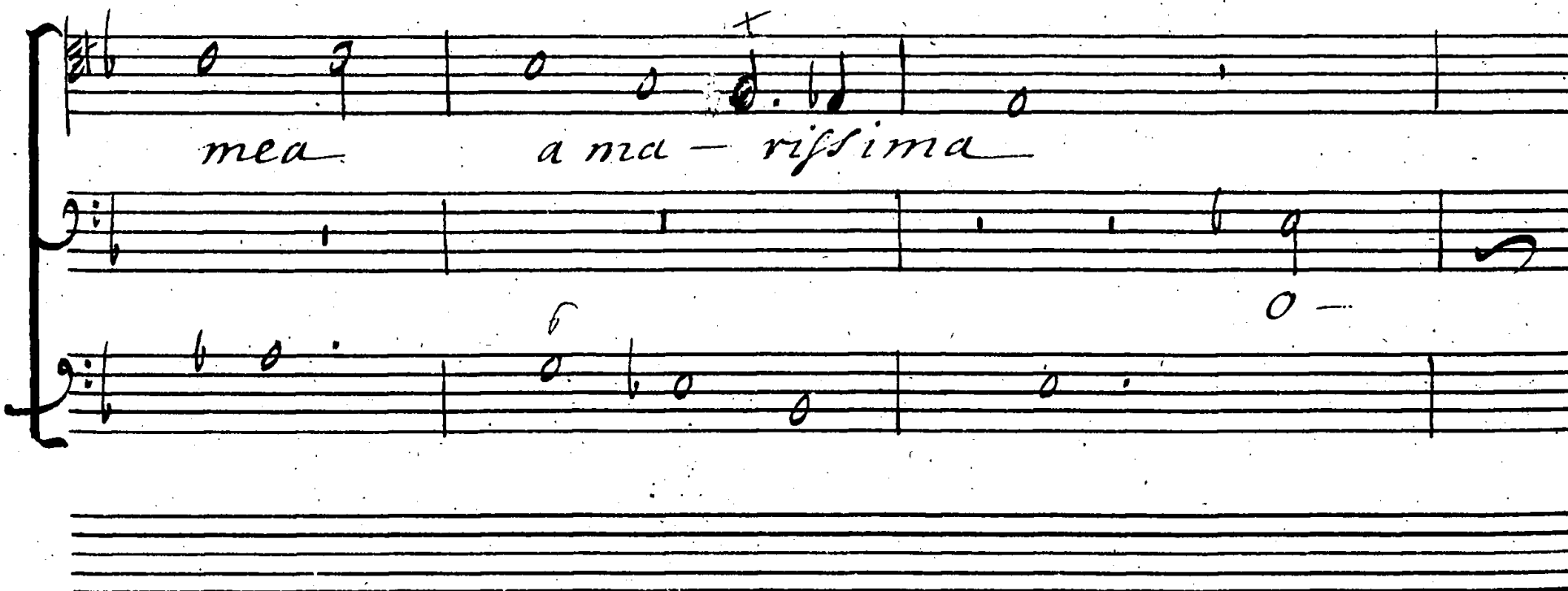
Domine Domine Si sic vivitur

Figured bass notation: 5 6 6 6 6 6 6 6

Handwritten musical score for a vocal melody and piano accompaniment. The melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "ecce amari-tudo mea amari-tudo". The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one flat. The melody consists of a series of eighth and quarter notes, with a final half note. The piano accompaniment consists of a series of eighth and quarter notes, with a final half note.



Handwritten musical score for a vocal melody and piano accompaniment. The melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "mea ama-rissima". The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one flat. The melody consists of a series of eighth and quarter notes, with a final half note. The piano accompaniment consists of a series of eighth and quarter notes, with a final half note.



17

fili . o fili magna

5 b3 6

est fides lu - a fiat tibi sicut

b3 5 b3 4#3 b3 5 4#3

BIBLIOTHECA MUSICA

Benedictus benedictus sis do - - mine

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line in G-clef, F major, 4/4 time, containing a melodic phrase for the words "Benedictus benedictus sis do - - mine". The lower staff is a basso continuo line in C-clef, featuring figured bass notation with figures such as 6, 4, 3, 5, b3, and 5. Below the figured bass staff are two empty staves.

quoniam projecisti post tergum meum

The second system of the handwritten musical score continues the composition. The upper staff (vocal) contains the words "quoniam projecisti post tergum meum". The lower staff (basso continuo) continues the figured bass line with figures including 6, 4, 3, 5, b3, and 5. Below this system are also two empty staves.

18

omnia peccata mea

Imo. oblivione obli

- viscar e-o-rum obliuiscar e-o-

Handwritten musical score for the phrase "Benedictus benedictus sis do-mine". The score is written on three staves. The top staff is in treble clef and contains the melody. The middle staff is in bass clef and contains the bass line. The bottom staff is in bass clef and contains the bass line. The lyrics are written below the staves. The music is in G major and 4/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs. The lyrics are "Benedictus benedictus sis do-mine". The music is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs. The lyrics are "Benedictus benedictus sis do-mine". The music is written in a cursive, handwritten style.

Benedictus benedictus sis do-mine

Handwritten musical score for the phrase "quoniam projecisti post tergum meum". The score is written on three staves. The top staff is in treble clef and contains the melody. The middle staff is in bass clef and contains the bass line. The bottom staff is in bass clef and contains the bass line. The lyrics are written below the staves. The music is in G major and 4/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs. The lyrics are "quoniam projecisti post tergum meum". The music is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs. The lyrics are "quoniam projecisti post tergum meum". The music is written in a cursive, handwritten style.

quoniam projecisti post tergum meum

19

omnia peccata me-a

Imo obliuione obliuiscar e

Jam conuer -

-o-rum obliuiscar e-o-rum

Handwritten musical score for a vocal melody and piano accompaniment. The vocal line is in treble clef with a key signature of one flat (B-flat). The lyrics are: *- tis - ti planctum meum in gau -*. The piano accompaniment is in bass clef, featuring chords and single notes with figured bass notation (e.g., 6, 7, 4, 3, 4, 3).

Handwritten musical score for a vocal melody and piano accompaniment. The vocal line is in treble clef with a key signature of one flat (B-flat). The lyrics are: *- dium mihi Et circunde -*. The piano accompaniment is in bass clef, featuring chords and single notes with figured bass notation (e.g., 6, 7, 4, 3, 4, 3).

20

- disti me circumde disti me loe-

- li-li-a Et circumde disti me loe-

Handwritten musical score for a system of three staves. The top staff contains the lyrics "li-li-a". The middle staff contains the lyrics "Jam conuerti planctum tuum in". The bottom staff contains figured bass notation: 4 43, 6 5, 6, 4 6 3, 4 3, 6 4.

Handwritten musical score for a system of three staves. The top staff contains the lyrics "gaudium". The middle staff contains the lyrics "dium". The bottom staff contains figured bass notation: 6 3, 4 3, 6 3, 6 3, 4 3, 6 3.

22

libi et circum-de-dite circumdedi

43 6 5 63 #6

te loe-ti-a Jam conuertis-ti

6 43 63 6 5 6

Handwritten musical score for a Latin hymn, featuring three systems of staves with lyrics and figured bass.

System 1:

placitum meum in gau - dium

System 2:

mihi Et circumdedisti me circumdedisti me

System 3:

loe - titia Et circumde - disti me loe

The score is written on three systems, each consisting of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written below the vocal line. The basso continuo line includes figured bass notation (numbers 1-7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

22

li - ti - a

jam conuer - ti planctum tuum in

gan - dium

Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics: *tibi Et circumdedi te circumdedi-*. The basso continuo line (bass clef) includes figured bass notation: $\flat 3$, \flat , $\flat 3$, $\flat 6$, and \flat . The system concludes with two empty staves.

Handwritten musical score for the second system. The vocal line (treble clef) contains the lyrics: *te loe- ti ti - a Et cir-*. The basso continuo line (bass clef) includes figured bass notation: \flat , $\flat 4$, $\flat 3$, $\flat 3$, and $\flat 3$. The system concludes with two empty staves.

Handwritten musical score for three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with a key signature of one sharp (F#). The lyrics are written below the staves.

Lyrics: *Jam conuertisti*
- cum dedi ta - ti - tia *Jam con*

Handwritten musical notation includes notes, rests, and a measure number 23 at the end of the top staff.

Handwritten musical score for three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with a key signature of one sharp (F#). The lyrics are written below the staves.

Lyrics: *placatum meum in gau - dium mihi*
- uertis placatum tuum in gaudium mihi

Handwritten musical notation includes notes, rests, and various musical symbols such as accidentals and measure numbers.

Et circumde - disti me circumdedisti me loeti - ti

Et circumdedi te te loeti - ti

Figured bass notation: 5, 6, 5-2, 43, 7

-a Et circumde - disti me loeti - ti

-a Et circumdedi te circumdedite loeti - ti

Figured bass notation: 3, 4, 3, 6, 5, 4#5, 6, 3

24

-a Jam conuertis - ti planctum

-a jam conuer - ti planctum tuum planctum

meum in gau

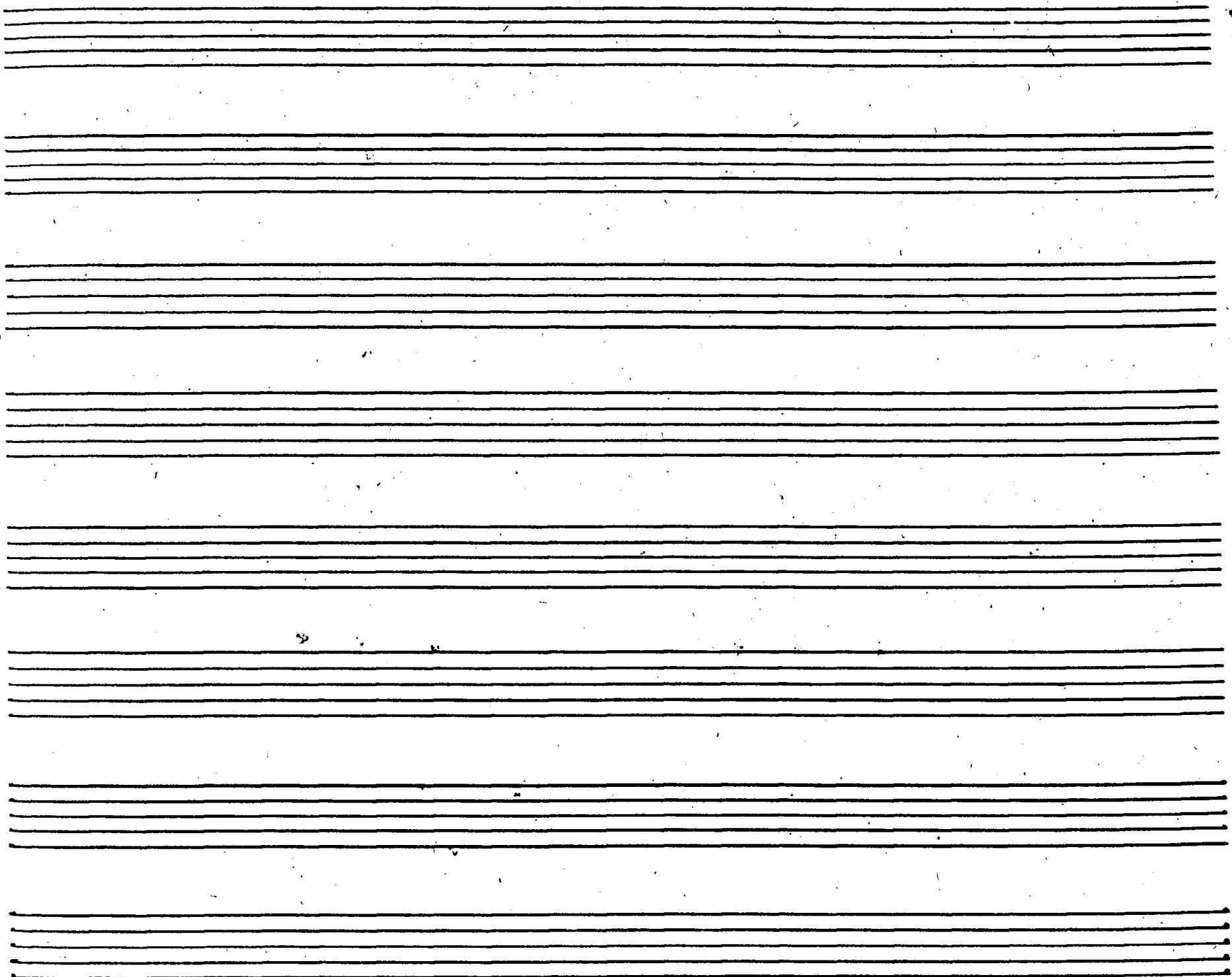
tuum in gau

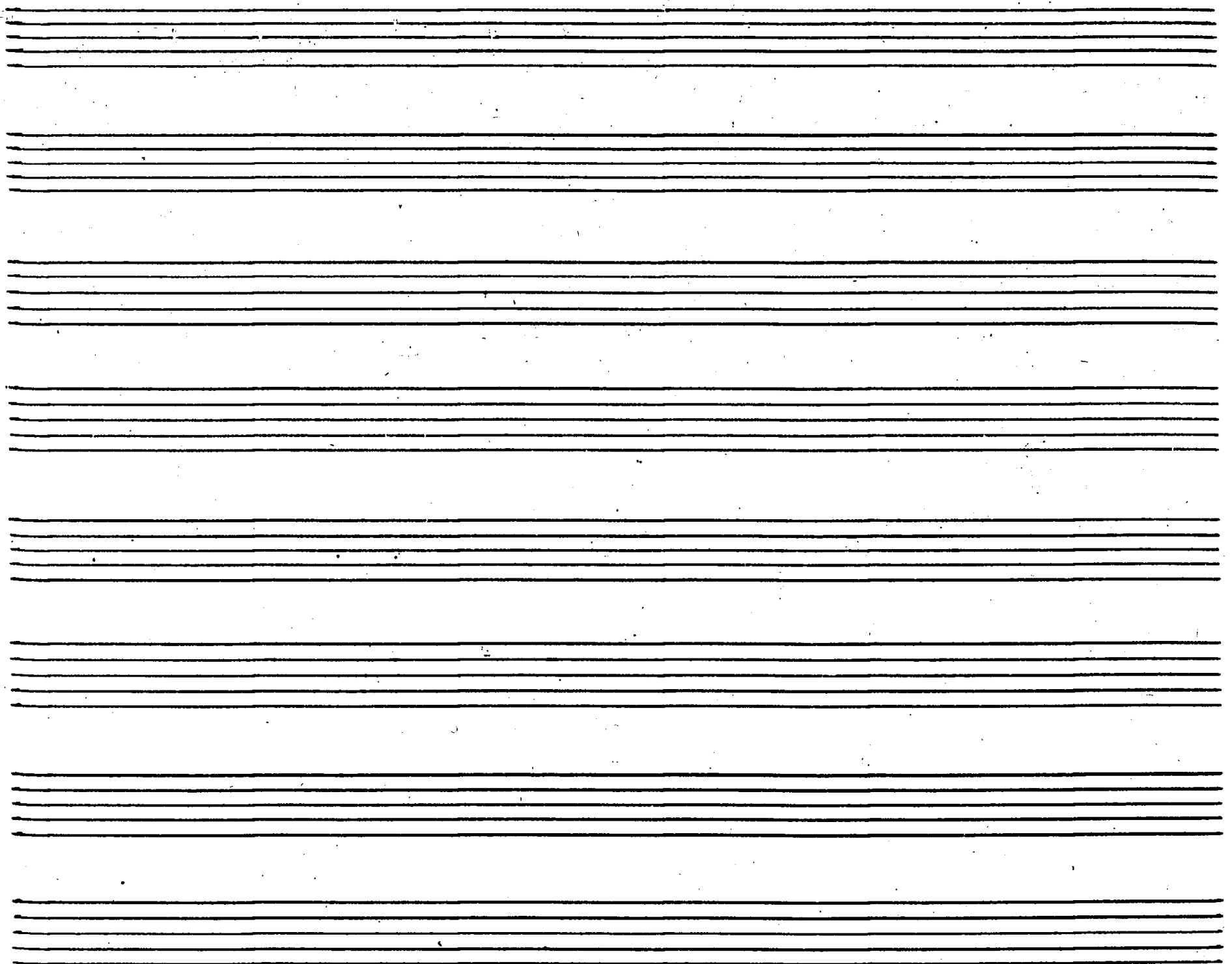
Handwritten musical score for the first system. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle staff is in bass clef. The bottom staff is a figured bass line with figures: 43, 6 4/3, 43, 6 9, and 6 4/3. The lyrics are written below the staves.

- dium mihi et circumdedisti me circumde
 - dium mihi et circumde-di

Handwritten musical score for the second system. It consists of three staves. The top staff is in treble clef. The middle staff is in bass clef. The bottom staff is a figured bass line with figures: 6, 5, 43, 6, 6 1/2, and 4 #3. The lyrics are written below the staves.

- disti me loe-ti-tia
 - te circumdedi te loe-ti-ti-a





O quam bonum quam dulce quam

O quam bonum quam dulce quam

Handwritten musical notation for the first system, consisting of three staves. The top staff is in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). The time signature is 3/4. The lyrics 'O quam bonum quam dulce quam' are written across the staves. Below the bottom staff, there are handwritten notes: 'b3', '6', 'b6', and 'b3'.

gratum quam bonum quam gratum amare lau

gratum quam gratum quam gratum

Handwritten musical notation for the second system, consisting of three staves. The top staff is in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). The time signature is 3/4. The lyrics 'gratum quam bonum quam gratum amare lau' are written across the staves. Below the bottom staff, there are handwritten notes: '43', '43', '43', '43', '43', and '7'.

Handwritten musical score for the first system. It consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The lyrics are written below the staves. The bottom staff includes figured bass notation.

Lyrics: - dare Mari - am

Lyrics: amare laudare Ma

Figured Bass: $\begin{smallmatrix} 7 & 6\flat & 4 \\ 6\flat & 7 & 2 \\ 4 & \sharp 4 \end{smallmatrix}$ $\begin{smallmatrix} 4 & 3 \end{smallmatrix}$ $\begin{smallmatrix} 6 & 6 \\ 3 & 4 \\ 6 & 3 \end{smallmatrix}$

Handwritten musical score for the second system. It consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The lyrics are written below the staves. The bottom staff includes figured bass notation.

Lyrics: quam bonum quam dulce quam gratum

Lyrics: - vi - am quam bonum quam dulce quam gratum a -

Figured Bass: $\begin{smallmatrix} 4 & \sharp 4 \end{smallmatrix}$ $\begin{smallmatrix} 6\flat & 3 \end{smallmatrix}$ $\begin{smallmatrix} 6 & 3 \\ 2 & 5 \end{smallmatrix}$ $\begin{smallmatrix} 4\flat & 6\flat \\ 4 & 6 \end{smallmatrix}$ $\begin{smallmatrix} 6\flat & 4 \\ 2 & \end{smallmatrix}$ $\begin{smallmatrix} 4\flat & 3 \end{smallmatrix}$ $\begin{smallmatrix} 5 \end{smallmatrix}$

27

Optare rogare amare lau

-mare laudare

b3 f b3 #3 b3 f b3 #3

-dare optare rogare Mari - am op -

f b3 b3, b7 4#3 b3

Handwritten musical score for three voices (Soprano, Alto, Bass) with lyrics in Latin. The system includes a treble clef for Soprano, an alto clef for Alto, and a bass clef for Bass. The lyrics are: -pta, re rop, a mare laudare optare Mariam ro-.

Chord symbols below the staff: #3, 7, 5, b3, 5b3, #3, 6.

Handwritten musical score for three voices (Soprano, Alto, Bass) with lyrics in Latin. The system includes a treble clef for Soprano, an alto clef for Alto, and a bass clef for Bass. The lyrics are: -gare Mari-am, -gare Ma-riam.

Chord symbols below the staff: b3, b7 2, 2 4#3, b3.

28

Quaesivi per hortos cucurrit persaltus et

vidi dilectam quam volo Mariam

Hic coelum as

Handwritten musical score system 1. The system consists of three staves. The top staff is a vocal line with lyrics: *-pexi et foelix regnantem tum dolens lugendo in-*. The middle staff is a piano accompaniment line. The bottom staff is a bass line with figured bass notation: *8 6 8 4 #3 8 6 3 8 #3 6 2*. The key signature is one flat (B-flat) and the time signature is common time (C).

Handwritten musical score system 2. The system consists of three staves. The top staff is a vocal line with lyrics: *Quid igitur optare possim*. The middle staff is a piano accompaniment line. The bottom staff is a bass line with figured bass notation: *4#3 #3 2 4 3 5*. The key signature is one flat (B-flat) and the time signature is common time (C).

amare valeam Cum maria toto pia tota

7 6 3 4 6 3 #3 6 7 6

via felicem me beatum me contentum me gaudentem

#3 3 6 6 4 3 3

me gaudentem me para - disus

para - disus

66, 64 3 6 6 6 3 4

o Maria scala coeli sanctis

o Ma - ria scala coeli sanctis

#4 3 6 3 5 6 3 4 3 2

30

Velis Dux ad vitam bonis fida peccatorum salus —

Velis Dux ad vitam bonis fida peccatorum salus —

#3 3 60 5 5 63

cf - se

cf - se *fortunatum*

4#3 63

me quitot do - loribus afflictus tot er -

Handwritten annotations below the basso continuo line include a '3' under the first measure, a '#3' under the second measure, and a '#3 6 4' under the final measure.

-roribus contritus tot angoribus opressus

Handwritten annotations below the basso continuo line include a '2' under the first measure, a '#3' under the second measure, a '6 6' under the third measure, a '7 6' under the fourth measure, and a '#3' under the fifth measure.

34

gremium pieta-tis amari Laudavi Mari

6 b3 6 6 b3 #3

-am fontem cari-tatis inueni probavi Mariam

b3 5 b3 #3 6 b3 #3 b3

Handwritten musical score for the first system. The vocal line (soprano) is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the vocal line: *jucundum me, ridentem me, plaudentem me, festantem*. The basso continuo line is written on a five-line staff with a bass clef and a key signature of one flat. It contains figured bass notation: *b3 b3 b3 b3 #3 #3 6 5*. The system is enclosed in a large bracket on the left.

Handwritten musical score for the second system. The vocal line continues with the lyrics: *me festantem me o Coeli Re*. The basso continuo line continues with the figured bass notation: *6 5 6 5 6 5 6 5*. The system is enclosed in a large bracket on the left.

32

-gina tu sola moe-ventes dolentes et flentes so-

laris benigna dolentes et flentes polaris be

-nigna o coeli regina tu sola moerentes do-

b3 b3 #3 b6 7 0 #3 b4

lentes et flentes solaris benigna o virginum

b6 4 b3 b4 #3 b3 b3 4

33

decus tu sola despersiones et foetidos greges con

ducis et sanas et foetidos greges conducis et

Handwritten musical score for the first system. The system consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle staff is a vocal line in a soprano or alto clef, with lyrics written below it. The bottom staff is a basso continuo line in a bass clef, with figured bass notation (numbers and accidentals) written below it. The lyrics for this system are: *sanas o virginum decus tu sola despersos et*.

sanas o virginum decus tu sola despersos et

Handwritten musical score for the second system. The system consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle staff is a vocal line in a soprano or alto clef, with lyrics written below it. The bottom staff is a basso continuo line in a bass clef, with figured bass notation (numbers and accidentals) written below it. The lyrics for this system are: *foetidos greges conducis et sanas*.

foetidos greges conducis et sanas

34

Laudemus te laudemus te laeti et colimus

Laudemus te laudemus te laeti et colimus

matrem laudemus laudemus te laeti et colimus

matrem laudemus te laeti et colimus

matrem laudamus laudamus te laeti et colimus
matrem laudamus te lae-ti et colimus

Handwritten musical score for the first system. It consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The lyrics are written in Italian script below each staff. The bottom staff has a '5' written below it. There are empty staves below the system.

matrem rogamus te ro-gamus te
matrem rogamus te rogamus te

Handwritten musical score for the second system. It consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The lyrics are written in Italian script below each staff. The bottom staff has a '63' written below it. There are empty staves below the system.

moesti et cupimus piam

Et cupimus piam ut a fletibus ad-

63 #3 63 6 63

ut a tristibus ad iubilantia

gaudia a sordidis ad

#6 .b3 6 63

a proeliis ad gloriam ad gloriam...

candida ad glori-am...

b3 7 5/4/3 #3 b3 #3

Venire possimus possi-mus ve-

Venire possimus possi-mus ve-

b6 b6 5 b4 3

36

-nive possimus possi- mus

-nive possimus possi- mus ut a fletibus ad-

66 63 7 #3 63 6 63

ut a tristibus ad iubila a. praeliis ad

gaudia a sordidis ad candidas

5 #6 63 6 63 63 7 6

Handwritten musical score for three voices (Soprano, Alto, Bass) with Latin lyrics. The first system contains the lyrics "gloriam ad gloriam venire possimus pos". The notation includes treble and bass staves with various musical symbols such as notes, rests, and accidentals. Below the lyrics, there are handwritten numbers: #3, b3, #3, 4, b6, b6, 5.

Handwritten musical score for three voices (Soprano, Alto, Bass) with Latin lyrics. The second system contains the lyrics "si - mus venire possimus possi". The notation includes treble and bass staves with various musical symbols such as notes, rests, and accidentals. Below the lyrics, there are handwritten numbers: b4, 3, b6, b3, 4, #3.

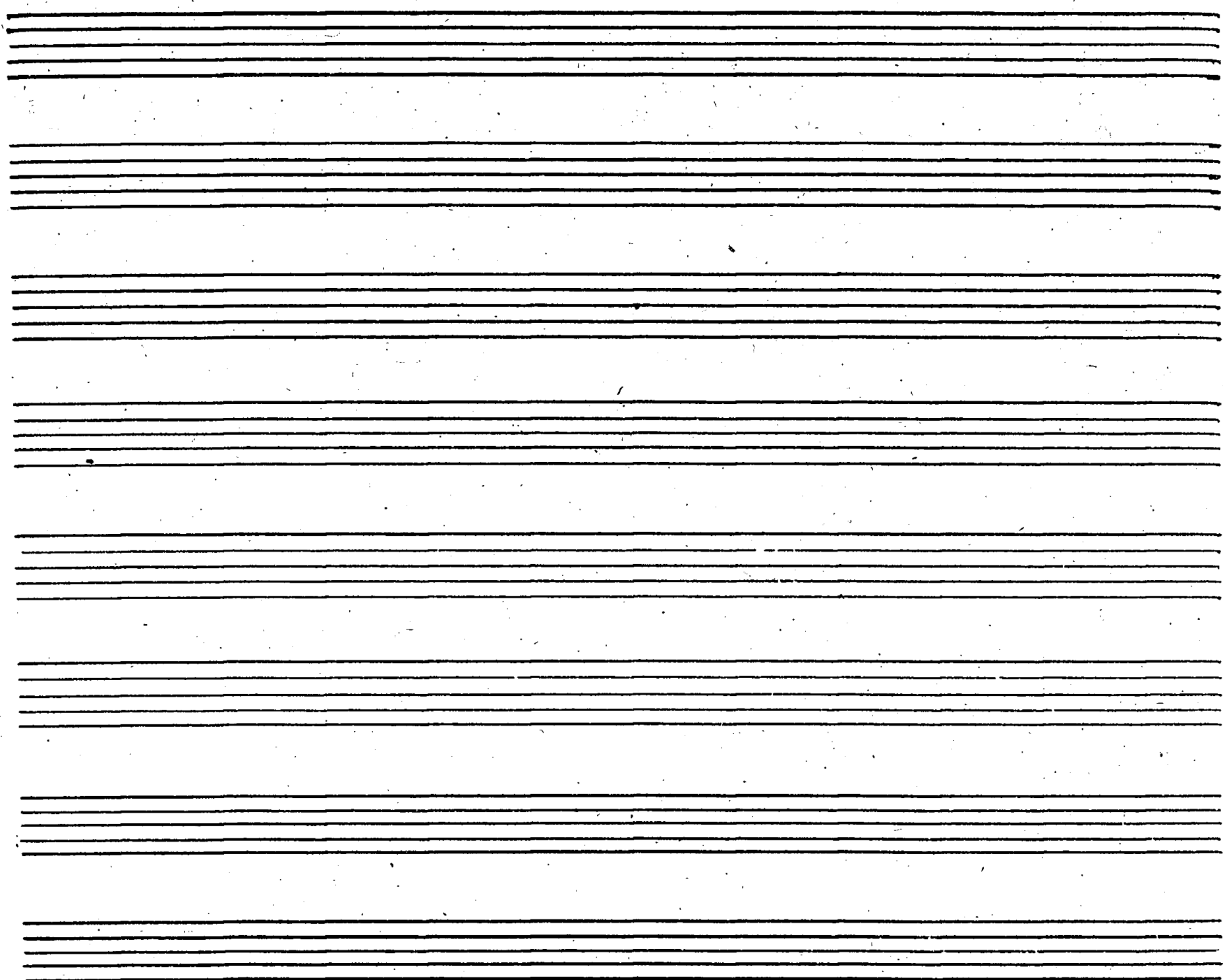
Handwritten musical score for three staves. The lyrics are: *-mus venire possimus possi-mus pos-*

The first staff (treble clef) contains the melody. The second staff (alto clef) and third staff (bass clef) provide harmonic accompaniment. The third staff includes figured bass notation: *b3 5 b3 #3 6 5 b3 6 7 5 b3*.

Measure numbers 36 and 37 are indicated at the end of the first staff.

Handwritten musical score for three staves. The lyrics are: *-si - mus.*

The first staff (treble clef) contains the melody. The second staff (alto clef) and third staff (bass clef) provide harmonic accompaniment. The third staff includes figured bass notation: *4 #3*.



38

Rorate coeli desuper

in-fu-dite vo-cem in-fu-dite

Vo - cem

a f late Sancti spiritus

conce - dite ver - ba conce - dite

39

Ver - ba

Vola - te

almi seraphim ac - cendite mentem ac -

Handwritten musical score for "Gloria in excelsis Deo" by J. S. Bach. The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are in Latin and are written below the staves. The music is in a simple, elegant style, characteristic of the Baroque era. The first staff begins with the lyrics "Ro - rate coeli". The second staff continues with "Ro - rate coeli". The third staff begins with "cen - dite men - tem" and continues with "Ro - rate coeli". The fourth staff begins with "de super in - fundite vo - cem af -". The score includes figured bass notation (numbers 1-5) and various musical symbols such as notes, rests, and accidentals.

Ro - rate coeli

Ro - rate coeli

cen - dite men - tem Ro - rate coeli

de super in - fundite vo - cem af -

de super in fundite vo - cem af -

de super in fundite vo - cem af -

40

flate afflate Sancti spiritus con

- flate affla - - te Sancti spiritus con

- flate afflate Sancti spiritus con

6 4 3 2 1

-cedite verba

-ce-dite verba

-cedite verba vola

5 4 3 2 1

Handwritten musical score for a vocal piece, featuring a melody and accompaniment. The lyrics are "la te vo- la te vo- late vola". The score is written on ten staves, with the first system containing four staves and the second system containing six staves. The melody is written on the top staff of each system, and the accompaniment is written on the lower staves. The key signature is one sharp (F#), and the time signature is 3/4. The lyrics are written below the melody. The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten annotations, including "Vola" and "la", which appear to be part of the lyrics or performance instructions. The handwriting is in ink on a white background.

la te vo- la te vo- late vola

Handwritten musical score for four voices, featuring Latin lyrics. The score is divided into two systems, each with four staves. The lyrics are: "te almi seraphim volate volate ac", "cendite mentem accendite", and "accendite". The notation includes various musical symbols such as notes, rests, and accidentals. The page number "41" is visible in the top right corner of the first system.

41

te almi seraphim volate volate ac

te almi seraphim volate volate ac

te almi seraphim volate volate ac

cendite mentem accendite accendite

accendite mentem accendite accendite

cendite mentem accendite accendite

mentem vt dignis Incomiis Laudem celebrem

mentem vt dignis Incomiis Laudem

mentem vt dignis Incomiis Laudem

sanctum nomen nomen Jesu vt dignis In

celebrem sanctum nomen Jesu vt

celebrem sanctum nomen Jesu vt

Handwritten musical score for a choir, featuring Latin lyrics and musical notation on staves. The score is written in a single system with two systems of staves. The lyrics are in Latin, and the notation includes notes, rests, and bar lines. The lyrics are: mentem vt dignis Incomiis Laudem celebrem, sanctum nomen nomen Jesu vt dignis In, and celebrem sanctum nomen Jesu vt. The notation includes various musical symbols such as notes, rests, and bar lines.

42

-comiis laudem celebrem sanctum nomen
dignis Incomiis Laudem celebrem sanctum
dignis Incomiis laudem celebrem sanctum
nomen Jesu sanctum no - men Jesu
nomen Jesu sanctum nomen Jesu
nomen Jesu sanctum nomen Jesu

Figured bass notation at the bottom of the first system: 7, 6, 3 #3, #3, 3 #5.

Figured bass notation at the bottom of the second system: #6 3, #4 #3, #6 5, 7, #3, #4 #3.

O nomen Vere-rabile

O numen ineffabile

sanctum nomen sanctum nomen Je-su

sanctum nomen sanctum nomen Je-su

lumen admi-rā-bile sanctum nomen sanctum nomen Je-su

5 6 5 4 3

43

Jesu nomen pacis nomen salutis ac redempti-

-onis vniuersae nomen pacis nomen salutis

ac redemptionis uniuersae o Je--

o Je--

o Je--

su o Jesu

su o Jesu o leum effusum est

su o Jesu o leum effusum est

Handwritten musical score for a Latin hymn, featuring two systems of four staves each. The lyrics are 'ac redemptionis uniuersae o Jesu' and 'o leum effusum est'. The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten annotations like '6/4', '5', '4', and '3'.

Handwritten musical score for the first system, measures 44-47. The system consists of four staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff contains the lyrics "nomen tuum quia sicut oleum super". The third staff contains the lyrics "nomen tuum". The fourth staff contains the lyrics "nomen tuum" and "quia sicut oleum super". The music is written in a simple, handwritten style with notes and rests.

nomen tuum quia sicut oleum super

nomen tuum

nomen tuum quia sicut oleum super

Handwritten musical score for the second system, measures 48-51. The system consists of four staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff contains the lyrics "omnes liquores ele-uatur". The third staff contains the lyrics "Ita nomen tuum super". The fourth staff contains the lyrics "Ita nomen tuum super". The music is written in a simple, handwritten style with notes and rests.

omnes liquores ele-uatur

Ita nomen tuum super

Ita nomen tuum super

Handwritten musical score for a Latin hymn, featuring two systems of staves. The first system consists of three staves, and the second system consists of four staves. The lyrics are written in a cursive script below the notes. The music is written in a single system, with the first system of three staves and the second system of four staves. The lyrics are: *omnia omnia nomina exalta - - tur* and *Ita nomen tuum Super*. The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten markings below the staves, possibly indicating fingerings or other performance instructions.

omnia omnia nomina exalta - - tur

Ita nomen tuum Super

omnia omnia nomina exalta - - tur

Super -

Handwritten musical score for a choir, featuring Latin lyrics and musical notation on staves. The score is written in ink on aged paper. The lyrics are: *Super omnia omnia nomina omnia omnia nomina exalta — tur exal- Exalta — ta*. The music is written on staves with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The lyrics are written below the staves, with some words split across lines. The score is divided into two systems, each with four staves. The first system contains the lyrics *Super omnia omnia nomina omnia omnia nomina exalta — tur exal-*. The second system contains the lyrics *Exalta — ta*. The music is written in a style typical of 19th-century manuscript notation.

Te cantant

tur.

tur.

4 3

coelites te laudant homines. te pavent demones

#3

6 4 3

#3

6 3

#3

Handwritten musical score for a choir, featuring Latin lyrics. The score is written on four staves, with the first two staves of each system containing the vocal melody and the last two staves containing the basso continuo line. The lyrics are: *sanctum nomen Je - su te can - - -* and *- tant te cantant coelitas te laudant homines*. The music is in a key with one sharp (F#) and a 4/6 time signature. The score includes various musical notations such as notes, rests, and accidentals, along with handwritten annotations like *4/6* and *4/3*.



sanctum nomen Je - su te can - - -

- tant te cantant coelitas te laudant homines

te paueut Demones sanctum nomen Je —

su te paueut demones sanctum nomen

Handwritten musical score for two systems, each with four staves. The first system contains the lyrics "te paueut Demones sanctum nomen Je —" and the second system contains "su te paueut demones sanctum nomen". The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 below notes. Ornaments, specifically mordents, are placed above the notes for "Je" in the first system and "su" in the second system. The manuscript is written in ink on aged paper.

Handwritten musical score for two systems, each with four staves. The lyrics are in Latin.

System 1:

- Staff 1: *Je - su* (with a long note), *Sanctum nomen* (with a long note). The number *49* is written at the end of the staff.
- Staff 2: Empty.
- Staff 3: Empty.
- Staff 4: Musical notation with notes and rests. The number *4#3* is written below the first note.

System 2:

- Staff 1: *Je - su* (with a long note).
- Staff 2: *tu salus viatorum tu decus -* (with a long note).
- Staff 3: Empty.
- Staff 4: Musical notation with notes and rests. The number *4#3* is written below the first note.

Handwritten musical score for a Latin hymn, featuring two systems of staves. The lyrics are written in cursive script below the notes.

The first system contains the lyrics: *beatorum tu venia pecca - torum*

The second system contains the lyrics: *sanctum no - - - - - men*

The notation includes various musical symbols such as notes, rests, and accidentals (sharps and flats). The staves are connected by a brace on the left side.

Handwritten musical score on ten staves, organized into two systems of five staves each. The lyrics are written in Italian. The page number 48 is in the top right corner.

System 1 (Staves 1-5):

- Staff 1: Treble clef, key signature of one sharp (F#), time signature of 4/3. It contains a whole note chord.
- Staff 2: Treble clef, key signature of one sharp (F#), time signature of 4/3. It contains a half note chord.
- Staff 3: Treble clef, key signature of one sharp (F#), time signature of 4/3. It contains a half note chord.
- Staff 4: Treble clef, key signature of one sharp (F#), time signature of 4/3. It contains a half note chord.
- Staff 5: Treble clef, key signature of one sharp (F#), time signature of 4/3. It contains a half note chord.

System 2 (Staves 6-10):

- Staff 6: Treble clef, key signature of one sharp (F#), time signature of 4/3. It contains a half note chord.
- Staff 7: Treble clef, key signature of one sharp (F#), time signature of 4/3. It contains a half note chord.
- Staff 8: Treble clef, key signature of one sharp (F#), time signature of 4/3. It contains a half note chord.
- Staff 9: Treble clef, key signature of one sharp (F#), time signature of 4/3. It contains a half note chord.
- Staff 10: Treble clef, key signature of one sharp (F#), time signature of 4/3. It contains a half note chord.

Lyrics:

Je - su
te de - pos - co et exo - ro
te suspiro te imploro te hu -

Handwritten musical score for two systems of vocal parts. Each system consists of four staves. The first two staves in each system are empty, likely for instrumental accompaniment. The third and fourth staves contain the vocal melody and lyrics. The lyrics are in Latin: "millime a-doro fanctum nomen Je-" and "su fanctum nomen Je--su". The notation includes various musical symbols such as notes, rests, and accidentals. There are handwritten annotations below the staves, including "#3", "#6", and "4#3".

millime a-doro fanctum nomen Je-

su fanctum nomen Je--su

#3 #3 #6 4#3

49

alle-luya al-le-lu-

alleluya al-le-lu-

alleluya alleluia al-le-lu-

3 6/7 4#3

-ya alle-luya alle-luya al-le-lu-

-ya alleluia alle-luya al-le-lu-

-ya alleluia alle-luya al-le-lu-

6/4 6/7 4#3 6/4 3

Handwritten musical score for a piece titled "Alleluia". The score is written on two systems of staves, each containing four staves. The lyrics are written below the staves.

System 1:

- Staff 1: -ya al - - al-leluya alleluya
- Staff 2: -ya al - - le-luya alle-luya al-
- Staff 3: -ya al - - leluya allelu- - ya
- Staff 4: (Fingerings: #3, #6, #3, 5, #3, #3, 0, #3)

System 2:

- Staff 1: al - - alle-lu-
- Staff 2: alle-lu-
- Staff 3: al - - le-lu-
- Staff 4: (Fingerings: #3, #3, 6, 5, 5, #6, #3, #6, 5, #3, 4, 6, 4, #3)

50

-ya alle-lu-ya

-ya allelu-ya

-ya alle-lu-ya

-ya alle-lu-ya

